HIST 2061 & ITAL 2061: The Civilization of Baroque Italy

Gregory Hanlon   Fall 2017

McCain 3176: phone 902 494-3642

Office Hours
Tuesday & Thursday 16:00-17:30, or walk-in any time if door is open.

Class Time & Place: Wednesday & Friday 10:00 – 11:30 **Dunn Bldg. 101**

This course is an introductory survey that studies Italy at the time of its greatest influence on Western civilization. The lectures examine the various Italian states, the country's vibrant urban and rural societies, the place of Catholicism in its cultural and intellectual life, and the innovative early modern economy, before the great crisis of the 17th century. This is a truncated version of HIST & ITAL 2060 X/Y.

The class meets twice a week, with the first class devoted to a lecture supported by the textbook. The second class will deal with one moderate-length or two short articles that can be downloaded from Brightspace. Most classes will entail the analysis of primary sources of various kinds.

Textbook; Hanlon, *Early Modern Italy 1550-1800: Three seasons in European History*, London, 2000, uploaded to Brightspace

Assignments and Grading Scheme:	Map Test	10% of grade
	Short Paper	10%
	Main Essay	30%
	Examination	20%
	Participation	30%

Lectures & Readings

1) Italy: A Geographical Expression
Week 1 Tutorial: Map work

2) Family and Sociability
Week 2: Carboni (M) The Economics of marriage: dotal strategies in Bologna in the age of Catholic Reform, *The Sixteenth Century Journal*, 39, 2008, 371-387

3) From City-states to Principalities
Week 3: Cohen (TV) Social Memory as Festive Therapy and Village Politics, *Histoire Sociale/Social History*, vol. 29, 1996, 291-309

4) Spanish Italy
Week 4: Kirk (T) The Apogee of the Hispano-Genoese Bond 1576-1627, *Hispania*, 65/1, 2005, 45-66.

5) The City Economies
Week 5: Goldthwaite (R) The Florentine wool industry in the late 16th century: a case study, *Journal of European Economic History*, 32, 2003, 527-554.

6) Italian agriculture
Week 6: Caiati (V) Peasant Household; Sienese Mezzadri 1591-1640, *Journal of Family History*, 1984, pp.111-126; Guidoboni (E) Human factors, extreme events and floods in the Lower Po plain in the sixteenth century, *Environment and History*, 4, 1998, 279-308

7) Catholicism and its Reformation
Week 7: Evangelisti (S) Monastic poverty and material culture in early modern Italian convents, *The Historical Journal*, 47, 2004, pp. 1-20

8) Emergence of modern Rome
Week 8: Rosa (M) "The World's Theatre: The Court of Rome and Politics in the first half of the Seventeenth Century", *Court and Politics in Papal Rome, 1492-1700*, G. Signorotto & MA Visceglia, Cambridge, 2002, 78-98 (Dal Electronic)

9) The invention of the Baroque aesthetic
Week 9: Dandelet (T) Setting the Noble stage in Baroque Rome: Roman palaces, political contest and social theater 1600-1700, Life and the Arts in the Baroque Palaces of Rome, 1999, 39-51

10) Aristocracy
Week 10: Ago (R) Young nobles in an age of absolutism: paternal authority and freedom of choice in 17th-century Italy, *A History of Young People in the West, vol. 1: Ancient and Medieval Rites of Passage*, London, 1997, pp. 283-322

11) Law & Order
Week 11: Hanlon (G) Justice in the age of Lordship: a feudal court in Tuscany during the Medici era (1619-1666), *Sixteenth Century Journal*, 35, 2004, pp. 1007-1035

12) Famine, Plague & Great War 1620-1660
Week 12: Alfani (G) Wealth inequalities and population dynamics in early modern Northern Italy, *Journal of Interdisciplinary History*, 40, 2010, 513-549.

13) Mediterranean economic decline
Week 13: Richard Rapp "The Unmaking of the Mediterranean Trade Hegemony",
Journal of Economic History, 1975, pp. 499-525

Accessibility and Accommodation

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at the outset of each academic term (with the exception of X/Y courses). Please see www.studentaccessibility.dal.ca for more information and to obtain the Request for Accommodation – Form A.

A note taker may be required to assist a classmate. There is an honorarium of $75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to participate in the class.

All students in this class are to read and understand the policies on **academic integrity** and **plagiarism** referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.